

> SIENA  
> CAA 2015



> 30 march  
3 april 2015

43<sup>rd</sup> Computer Applications and Quantitative Methods in Archaeology

Annual Conference

# Conference Program

University of Siena  
Department of History and Cultural Heritage





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**Stefano Campana** – University of Siena (ITALY), University of Cambridge (UK)

**Roberto Scopigno** – Institute for Computer Science and Technologies – CNR Pisa

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**CAA 2015 SIENA WEB SITE**

<http://caaconference.org/>

**CAA INTERNATIONAL WEB SITE**

<http://caa-international.org/>

**Conference Venue**

University of Siena

San Niccolò University Building

In the early 2000s, the University of Siena restored the building, a former monastery that in early 800s was a sort of village organized into pavilions to accommodate mentally ill people. Some University departments have been housed in the wide rooms of the former psychiatric hospital that is located in the town centre, very close to Porta Romana.

The Teaching Centre has many teaching rooms, including those of the Outer Room Pavilion which comprises six 100 seat multi-functional rooms (transformable into a 700 seat auditorium).

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## Monday 30<sup>th</sup> March – Workshops

4 slots 1.30 h each

**8.00-18.30** Registration

**9.00 – 10.30 / 11.00 - 12.30**

1. Predictive Techniques for 3D Data Augmentation in Cultural Heritage **Room A**  
**Chair: Theoharis Theoharis**
2. Hands-On Archaeological Conceptual Modelling 2 **Room B**  
**Chair: Cesar Gonzalez-Perez**
3. Storytelling from the earth **Room C**  
**Chair: Giuliano De Felice**
4. 3DHOP – Presenting online high-res 3D models: a crash course **Room D**  
**Chair: Marco Callieri**
5. Introduction to exploratory network analysis for archaeologists using Visone **Room E**  
**Chair: Daniel Weidele**
6. UAV Photogrammetry for archaeology and Survey: a state of the art **Room G**  
**Chair: Renato Saleri**

**10.30 – 11.00** Coffee break

**12.30 - 13.30** Lunch

**13.30 – 16.30**

1. The Use of 3D GIS Platforms for Intra-Site Investigation in Archaeology **Room A**  
**Chair: Nicolò dell'Unto**
2. First steps in agent-based modelling with Netlogo **Room B**  
**Chair: Iza Romanowska**
3. Data modelling, processing and integration for the knowledge and valorisation of Cultural Heritage in urban area **Room C**  
**Chair: Salvatore Piro**
4. Improving Presentation Skills **Room D**  
**Chair: Philip Verhagen**
5. Ha(r)ckeology: an hacking approach to open archaeology **Room E**  
**Chair: Gabriele Gattiglia**
6. Reconstructing Ancient Landscape in the Cloud **Room G**  
**Chair: Sofia Pescarin**

**16.30 – 17.00** Coffee break

**Monday 30<sup>th</sup> March**

**17.30 – 18.00 Conference opening**

**Auditorium**

**Prof. Angelo Riccaboni** - Rector University of Siena

**Prof. Gabriella Piccinni** - Humanities Dean University of Siena

**Prof. Emanuele Papi** - University of Siena

**Dott. Antonia Pasqua Recchia** - MIBACT

**Prof. Roberto Scopigno** – Institute for Computer Science and Technologies – CNR Pisa

**Prof. Stefano Campana** - University of Siena

**Prof. Gary Lock** – University of Oxford – UK

**18.00 – 19.00** Keynote Lecture

**Auditorium**

**Prof. Martin Millett** “Towards a new landscape archaeology?”

**19.30 – 22.00**

Icebreaker Party – Piazza San Francesco 7

## Tuesday 31 March – CAA 2015 CONFERENCE DAY 1

Paper 20 min + 5 min question time  
Up to 8 parallel sessions + roundtable  
2 Slots 5 papers each in the morning  
2 slots 4 papers each in the afternoon

Poster session from 14.30 to 15.00  
3 Roundtables  
2 Key-note talks

**8.00 – 10.00** Conference registration desk open

**9.00-11.00**

### **2D Linked Data: From interoperable to interoperating**

**Room A**

**Chair: Leif Isaksen, Keith May**

- **PHILIPP GERTH, SEBASTIAN CUY**  
*Connecting Cultural Heritage Data: The Syrian Heritage Project in the IT infrastructure of the German Archaeological Institute*
- **KARSTEN TOLLE, DAVID WIGG-WOLF**  
*How to move from Relational to Linked Open Data 5 Star – a numismatic example*
- **FLORIAN THIERY, THOMAS ENGEL**  
*The Labeling System: A bottom-up approach for enriched vocabularies in the humanities*
- **PAUL J CRIPPS, DOUGLAS TUDHOPE**  
*From interoperable to interoperating Geosemantic resources; practical examples of producing and using Linked Geospatial Data*
- **OLIVIER MARLET, STÉPHANE CURET, XAVIER RODIER, BÉATRICE BOUCHOU-MARKHOFF**  
*Using CIDOC CRM for dynamically querying ArSol, a relational database, from the semantic web.*

### **5C Archaeological Theory and Statistical Modelling. Bridging the Gap**

**Room B**

**Chair: Catalin Nicolae Popa, Oliver Nakoinz, Laurie Tremblay Cormier**

- **TSONI TSONEV**  
*The concepts of 'cultural gradient' and 'central place' and their analytical and theoretical implications in archaeological interpretation*
- **JUAN A BARCELÓ, GIACOMO CAPUZZO, BERTA MORELL, AGUEDA LOZANO, KATIA ACHINO**  
*The Statistics of Time-to-Event. Integrating the Bayesian Analysis of Radiocarbon data and Event History Analysis methods*
- **JAMES R. ALLISON**  
*Theories and Models of Prehistoric Exchange*
- **CATALIN NICOLAE POPA, PETER RAMSL**  
*Iron Age Identity and Statistical Modelling. The Late Iron Age cemetery of Mannersdorf*



## 5E Homologation and standardization of archaeological cartographic data

Room C

**Chair: Giovanni Azzena**

- **GIOVANNI AZZENA, ROBERTO BUSONERA, FEDERICO NURRA, ENRICO PETRUZZI**  
*Homogenization of the archaeological cartographic data on a national scale in Italy. The SITAN*
- **ANNE MOREAU**  
*GIS, one of the answers to the challenge of preventive archaeology? : the attempts of the Inrap*
- **KAMIL NIEDZIÓŁKA**  
*Polish Archaeological Record and GIS: preparing data for settlement studies in Northern Poland*
- **GIORGIA LEONI**  
*Standardization for data "quality"? The experience of SITAR Project*
- **SERGIO CAMIZ, PAOLA MOSCATI**  
*Archaeology and GIS. Methodological and terminological issues*

## 5K Where Do We Go From Here? Least Cost Paths Revisited

Room D

**Chair: Axel G. Posluschny, Philip Verhagen**

- **DIMITRIJ MLEKUŽ, DEVI TAELEMAN**  
*Energyscapes – An energy expenditure approach for the trade of ornamental stone in Central Adriatic Italy*
- **IRMELA HERZOG**  
*Dispersal versus optimal path calculation*
- **EMMA SLAYTON, VIVIANA AMATI, TERMEH SHAFIE, ULRİK BRANDES, MENNO HOOGLAND, CORINNE HOFMAN**  
*Least Cost Pathways and the Caribbean Sea: Using least cost pathway modeling to explore reciprocal connections between the Greater and Lesser Antilles.*
- **MARK RAYMON GROENHUIJZEN, PHILIP VERHAGEN**  
*Through hell and high water: a multimodal transport network in the Dutch Roman limes*
- **SYLVIANE DÉDERIX**  
*Traveling across archaeological landscapes with the hierarchical communication network*

## 6D Colour and Space in Cultural Heritage: Interdisciplinary connections.

Room E

**Chair: Anna Bentkowska-Kafel**

- **ANNA BENTKOWSKA-KAFEL**  
*Colour and Space in Cultural Heritage in 6Ds. The interdisciplinary connections*
- **LUCA CIPRIANI, FILIPPO FANTINI, SILVIA BERTACCHI**  
*A novel method for shadow removal and BRDF simulation of texture from SfM applications*
- **SARAH YOUNAN**  
*Museums digital repositories and personal identities*

- **MARCELLO PICOLLO, ANDREA CASINI, COSTANZA CUCCI, MARINA GINANNI, ELENA PRANDI, MAGNOLIA SCUDIERI, TATIANA VITORINO**  
*The use of hyper-spectral imaging technique to reveal concealed layers: a key question for the study of paintings*
- **JONATHAN ROY GRATION, DOUGLAS ALEXANDER CAWTHORNE**  
*Hidden but not lost; Exploring the Great Hall at Boughton House*

## **7C Replication: from the past to the digital age**

**Room F**

**Chair: Michael Ann Bevivino**

- **ROB SHAW, MICHAEL ANN BEVIVINO, GARY DEVLIN**  
*Replicating Replicas: from 19th Century plaster cast to 3D digital replica*
- **MARIA CHIARA LIGUORI**  
*Manifold digital applications for a multitarget communication: the Etruscan virtual experience*
- **PAOLA DI GIUSEPPANTONIO DI FRANCO**  
*The performance of heritage: manipulating 3D digital and printed replicas of artefacts inside museums*
- **STUART JEFFREY**  
*Digital replication, aura and authenticity*
- **MHAIRI MAXWELL**  
*Digital-Design-Archaeology: integrating digital and traditional making in re-creating a Pictish drinking horn fitting.*

## **4E From 3D Scanning of Objects and Monuments to Augmented Reality Theoretical and Methodological Issues of Advanced 3D Imaging Technologies**

**Room G**

**Chair: József Laszlovszky**

- **KATALIN TOLNAI**  
*The Study of the Past in In-depth? – A 3D approach in the integrated interpretation of archaeological data*
- **ANDREAS HADJIPROCOPIS**  
*Cloud-based 3D Reconstruction of Archaeological sites using photographs from Aerial Surveying, hand-held devices and Open Access Image Repositories*
- **ANESTIS KOUTSOUDIS, FOTIOS ARNAOUTOGLU, VASILIOS LIAKOPOULOS, ATHANASIOS TSAOUSELIS, GEORGE IOANNAKIS, CHRISTODOULOS CHAMZAS**  
*Creating 3D replicas of medium-to-large scale monuments for Web-based dissemination within the framework of the 3D-ICONS project*
- **GÁBOR BÖDŐ**  
*Understanding Heritage through Augmented Reality Development*
- **GARY DEVLIN, ANTHONY CORNS, ROBERT SHAW, PATRICK GRIFFIN**  
*Modelling Irelands iconic sites: Generating online digital models from massive pointcloud datasets*

**11.00-11.30** Coffee break

**11.30-13.30**

**Keynote speakers -**

**Auditorium**

**11.30 – 12.15** (+15 min question time)

**Holly Rushmeier** : “*Computer Graphics Techniques for Analysis*”

**12.30 – 13.15** (+15 min question time)

**Maurizio Forte**: “*The Digital Mind: towards a new Framework for Neuro-Archaeology*”

**13.30-14.30** Lunch time

**14.30-15.00** Poster session

**15.00-16.40**

**3C Computer and rock art studies: data collection, interpretation and communication**

**Room A**

**Chair: Andrea Arcà**

- **MARGARITA DIAZ-ANDREU, TOMMASO MATTIOLI**  
*Archaeoacoustics of rock art: quantitative and qualitative approaches to the acoustics and soundscapes of rock art in the Western Mediterranean*
- **JOHAN LINDERHOLM, PAUL GELADI, CLAUDIA SCIUTO**  
*Field based Near Infrared analysis of Rock paintings in northern Scandinavia*
- **ENRIQUE CERRILLO-CUENCA, MARCELA SEPÚLVEDA**  
*Photographic recording and the digital enhancement of pigments: recent applications in the rock art of Northern Chile*
- **PAOLO EMILIO BAGNOLI, ANDREA SAMUELI**  
*Computer graphics-aided recording of open-air extensive rock-art panels*

**5M Improving Resolutions: Use and Potentials of Quantitative Methods in Near Eastern Archaeology**

**Room B**

**Chair: Simone Bonzano, Alessandro Di Ludovico**

- **SIMONE BONZANO**  
*The Gis-Archaeologist: methodological and analytical remarks on ancient near eastern highlands.*
- **NAZARIJ BULAWKA, BARBARA KAIM**  
*The Iron Age in Serakhs oasis (Turkmenistan). The preliminary results of the application of Geographic Information System in the study of the settlement pattern of the earliest confirmed occupation of the oasis.*
- **TUNA KALAYCI**  
*Archaeological Sites and Site Territories: A Remote Sensing Approach for Modelling Production Landscapes*
- **VANESSA JULOUX**  
*New data mining approach to analyze male or female agency: inventory of action verbs*

## **4F Geomatics approaches in Latin American Archaeology: the state-of-the-art in Spatial Archaeology** **Room C**

**Chair: Mercedes Farjas**

- **CAROLIN VON GROOTE-BIDLINGMAIER, KLAUS HILBERT, SABINE TIMPF**  
*Deriving settlement patterns using environmental information*
- **KAYELEIGH SHARP, MELISSA LITSCHI**  
*Integrated Technological and Spatial Analysis: Fuzzy Data Mining on the North Coast, Peru*
- **MIŁOSZ GIERSZ, PATRYCJA PRZĄDKA-GIERSZ, WIESŁAW WIĘCKOWSKI, JULIA MARIA CHYLA, ROBERTO PIMENTEL NITA, JACEK KOŚCIUK, ANNA KUBICKA, KRZYSZTOF MISIEWICZ, MIRON BOGACKI, WIESŁAW MAŁKOWSKI**  
*Geomatic approaches in evaluation and inventorying of pre-Columbian heritage in danger at the coastal deserts of the Ancash Region of Peru*
- **CRISTINA CASTAGNETTI, ELEONORA BERTACCHINI, ELISA BENOZZI, CAROLINA ORSINI, PAOLO ROSSI, ALESSANDRO CAPRA, VERONICA WILLIAMS**  
*GPS and GIS for documentation and spatial representation in two valleys of the middle calchaquí basin (salta argentina)*

## **5G How to reveal geographic relations in Databases on cultural heritage** **Room D**

**Chair: Michael Märker, Espen Uleberg, Volker Hochschild, Mieko Matsumoto**

- **MIEKO MATSUMOTO, ESPEN ULEBERG**  
*Dynamic Distributions in macro and micro perspective*
- **MIRELLA SERLORENZI, STEFANIA PICCIOLA, ANDREA DE TOMMASI, CRISTIANA CORDONE, FEDERICA LAMONACA, LINO TRAINI, ANDREA VARAVALLO**  
*Cluster Analysis applications for SITAR Project open archaeological datasets*
- **CHRISTIAN WILLMES, DANIEL BECKER, GEORG BARETH**  
*Data integration for paleo environmental and archaeological GIS based analysis*
- **MICHAEL MÄRKER, CHRISTIAN WILLMES, VOLKER HOCHSCHILD, GEORG BARETH**  
*How to exchange data between DB Systems on Early Humans. A case study based on the SFB 806 DB and the ROCEEH ROAD system*

## **4C Formal approaches to visibility analysis in ancient architectural spaces and cultural landscapes** **Room E**

**Chair: Giacomo Landeschi, Eleftheria Paliou**

- **GIACOMO LANDESCHI, NICOLÒ DELL' UNTO, DANIELE FERDANI**  
*A vector-based pipeline for assessing visibility: a 3D GIS perspective*
- **HEATHER RICHARDS-RISSETTO, MICHAEL AUER, JENNIFER VON SCHWERIN, NICOLAS BILLEN, LUKAS LOOS, ALEXANDER ZIPF**  
*MayaArch3D: Web based 3D Visibility Analyses in Ancient Cityscapes – the role of visible structures at the Maya Site of Copán, Honduras*
- **NICOLÒ DELL' UNTO**  
*Using different eyes: the case of the medieval Cathedral of Dalby*
- **RODRIGO MORA**  
*The development of 3D VGA tools: an application in a case of weak heritage in Valparaiso, Chile*

## 7A Teaching digital archaeology - digitally teaching archaeology

Room G

**Chair: Karsten Lambers, Hans Kamermans**

- **RONALD VISSER**  
*Teaching digital archaeology digitally*
- **DOUG ROCKS-MACQUEEN**  
*Teaching Archaeology Online with Virtual Learning Environments*
- **SORIN HERMON, KYPRIANOS KOUNTOURIS, PANAYOTIS KYRIAKOU**  
*Teaching or being taught? Experiences with digital archaeology at a primary school in Pyrga, Cyprus*
- **MATTHIAS LANG, DIETA SVOBODA, JASON T. HERRMANN, JÖRG BOFINGER**  
*Teaching Digital Methods in the Field - The Tübingen approach*

## 7C Replication: from the past to the digital age

Room F

**Chair: Michael Ann Bevivino**

- **SOFIA PESCARIN, IVANA CERATO**  
*Archaeological Museums: requirements, expectations, digital perspectives*
- **PABLO ROCES COTO, MERCEDES FARJAS ABADÍA, SABAH JASIM**  
*Digital representation of archaeological pieces: 3D modelling, replicas and metrics*
- **STEFANIA POESINI, LUCIA SARTI, VINCENZO DE TROIA, PAOLO MACHETTI**  
*Computer applications for multisensory communication on cultural heritage*
- **TELJA TUULIA OIKARINEN**  
*Utilisation of a game engine for archaeological visualisation*

## 8C Digital methods in exploring and explaining the development of protourban centres

Room 14

**Chair: Ulla Maarit Rajala, Jorn Seubers**

- **JORN SEUBERS**  
*By the grace of the plough*
- **ANGELO AMOROSO**  
*Markers to define the proto-urban centers and their territory in Latium Vetus*
- **ULLA MAARIT RAJALA**  
*The Final Bronze Age – Early Iron Age transition in southern and northern Etruria: GIS, territories, agricultural production and settlement change*
- **ALESSANDRO GUIDI, FRANCESCA FULMINANTE, SERGI LOZANO, LUCE PRIGNANO**  
*Networks and Urbanization in Etruria and Latium vetus (1175/1150-500 BC)*

## ROUNDTABLE 2 - Arches Heritage Inventory and Management System

Room 15

**Chair: Phil Carlisle, Dominic Oldman, Stephen Stead, Dennis Wuthrich**

16.40-17.00 Coffee break

17.00-18.40

**3C Computer and rock art studies: data collection, interpretation and communication**

**Room A**

**Chair: Andrea Arcà**

- **ALEXANDER PAKHUNOV**  
*Simple and low-cost method for the tracking of biological activity on cave art sites*
- **FRANK BOOCHS, STEFANIE WEFERS, BURKHARD TIETZ, TOBIAS REICH**  
*Support of Petroglyph analysis through processing and viewing of 3D scans*
- **ANDREA ARCA**  
*Digital practices for the study of the Great Rock of the Naquane National Park, Valcamonica - Italy: from graphic rendering to figure cataloguing*

**4F Geomatics approaches in Latin American Archaeology: the state-of-the-art in Spatial Archaeology**

**Room C**

**Chair: Mercedes Farjas**

- **JENNIFER VON SCHWERIN, MICHAEL AUER, NICOLAS BILLEN, LUKAS LOOS, HEATHER RICHARDS-RISSETTO, MARKUS REINDEL, ALEXANDER ZIPE, FABIO REMONDINO, BELEN JIMENEZ FERNANDEZ PALACIOS**  
*A 4DWebGIS for the Documentation and Analysis of Complex Archaeological Sites*
- **GUADALUPE ZETINA-GUTIERREZ, PATRICIA CASTILLO-PEÑA**  
*Geomatics at conservation and study of domestic context of core and periphery of El Tajín, Veracruz; México: Research based in GIS, LIDAR and Photogrammetry.*

**5G How to reveal geographic relations in Databases on cultural heritage**

**Room D**

**Chair: Michael Märker, Espen Uleberg, Volker Hochschild, Mieko Matsumoto**

- **ERIC ANDREW RODRIGUEZ**  
*Reconstructing "Cultural Wetlands": New Palaeogeographic Models for the Humber Estuary*
- **CRISTIANO BENEDETTO DE VITA, VINCENZO AMATO, FRANCESCA FILOCAMO, ALFONSO SANTORIELLO, FRANCESCO ULIANO SCENZA, FRANCESCO MELE**  
*Archaeology, Geomorphology and Palaeosurfaces: studies: a multidisciplinary approach for understanding the ancient Laos territory.*

**7A Teaching digital archaeology - digitally teaching archaeology**

**Room G**

**Chair: Karsten Lambers, Hans Kamermans**

- **KRZYSZTOF MISIEWICZ, WIESLAW MAŁKOWSKI, URSZULA ZAWADZKA-PAWLEWSKA, JULIA MARIA CHYLA**  
*How to teach GIS to archaeologists*
- **HERVE TRONCHERE, EMMA BOUVARD, STÉPHANE MOR, AUDE FERNAGU**  
*From the Excavation to the Scale Model: a digital Approach*
- **FRANÇOIS DJINDJIAN**  
*3D Archaeology teaching at the Paris 1 Pantheon Sorbonne University*

- **EVA PIETRONI, DANIELE FERDANI, AUGUSTO PALOMBINI, MASSIMILIANO FORLANI, CLAUDIO RUFA**  
*Lucus Feroniae and Tiber Valley virtual museum: from documentation and 3D reconstruction, up to a novel approach in storytelling, combining virtual reality, cinematographic rules, interaction and "ugmented" perception of the archaeological context*

## **8C Digital methods in exploring and explaining the development of protourban centres**

**Room 14**

**Chair: Ulla Maarit Rajala, Jorn Seubers**

- **MARIZA CHRISTINA KORMANN, STELLA KATSAROU, DORA KATSONOPOULOU, GARY LOCK**  
*Structural Integrity Modelling of an Early Bronze Age "Corridor House" in the Peloponnese*
- **ANDREAS VIBERG, ULLA RAJALA, ARJA KARIVIERI, ELENA SORGE, ALESSANDRO FURIESI, LENA HOLMQUIST, MARIA LOWE FRI**  
*The Stockholm Volterra Project—geophysics, photogrammetry and GIS mapping in exploring the historic centre of Volterra, Italy, from the Etruscan to the medieval period*
- **WOJCIECH EJSMOND, JULIA MARIA CHYLA, TEODOZJA RZEUSKA, DAWID FELIKS WIECZOREK, PIOTR WITKOWSKI, MARCIN JAKUB ORDUTOWSKI, MARZENA OŻAREK-SZILKE, DANIEL TAKACS**  
*Gebelein Archaeological Site Complex in Egypt – Shift from Capital of Predynastic, through Capital of Protostate to Administrative Centre in Dynastic Era*
- **LISA FISCHER**  
*Creating Virtual Williamsburg: Modeling an Eighteenth-Century American City in 3D*

## **6B New advancements in computational imaging**

**Room B**

**Chair: James Miles, Hembo Pagi**

- **SCOTT MADRY, ELIZABETH JONES, AMANDA TICKNER**  
*Archaeological Public Outreach, Education, and Research using the Liquid Galaxy Display System*
- **GEORGE- ALEXIS IOANNAKIS, ANESTIS KOUTSOUDIS, BLAŽ VIDMAR, FOTIS ARNAOUTOGLU, CHRISTODOULOS CHAMZAS**  
*Enhancing Multi- Image Photogrammetric 3d Reconstruction Performance on Low-Feature Surfaces*
- **ROBERT BEWLEY**  
*Endangered Archaeology in the Middle east and North Africa*
- **PIOTR WITKOWSKI, JULIA MARIA CHYLA, WOJCIECH EJSMOND, DAWID FELIKS WIECZOREK**  
*The Combination of the RTI techniques and DStretch algorithms and Near Infrared imaginary in Gebelein Archaeological Project*

## **ROUNDTABLE 4 - Simulating the Past: Complex Systems Simulation in Archaeology**

**Room 15**

**Chair: Iza Romanowska, Juan Anton Barceló**

**ROUNDTABLE 6** - Thinking between the lines: conceptualising the future of archaeological databases **Room E**  
**Chair: Alan Greene, Ian Johnson**

**18.00-19.00**

**Room E**

**Book Presentation:**

**Pizziolo G. and Sarti L.** (eds) "*Predicting prehistory. Predictive models and field research methods for detecting prehistoric contexts, Proceedings of the International Workshop, Grosseto (Italy), September 19-20 2013*", Millenni studi di archeologia preistorica, 11, Museo e Istituto Fiorentino di Preistoria "Paolo Graziosi", Firenze 2015.

**19.30 – 20.30** Duomo tour (further info on CAA web site)



## Wednesday 1<sup>st</sup> April – CAA 2015 CONFERENCE DAY 2

Paper 20 min + 5 min question time  
Up to 8 parallel sessions + roundtable  
2 Slots 5 papers each in the morning  
2 slots 4 papers each in the afternoon

Poster session from **14.30 to 15.00**

2 Roundtables  
1 Key-note talk

**8.00 – 10.00** Conference registration desk open

**9.00-11.00**

### **1A Digital frontiers in maritime archaeology**

**Room A**

**Chair: Crystal Safadi**

- **ØYVIND ØDEGÅRD, ASGEIR J. SØRENSEN, MARTIN LUDVIGSEN, STEIN M. NORNES**  
*Underwater Robotics in Marine Archaeology*
- **MADLINE MCALLISTER**  
*Virtual diving: Analysis of the archaeological value in image-based digital recording and reconstruction of underwater shipwreck sites in Western Australia*
- **CRYSTAL SAFADI**  
*An evaluation of the maritime accessibility and protection afforded by bronze age and iron age levantine harbours*
- **PAT THOMAS TANNER**  
*3D Scanning, Contact Digitising and Advanced 3D Digital Modelling for the reconstruction and Analysis of Boats and Ships*
- **CARLO BELTRAME, ELISA COSTA, FRANCESCO GUERRA, PAOLO VENIER**  
*Underwater photogrammetry applied on two cargos of marble of Roman age*

### **2A Interdisciplinary methods of data recording, management and preservation**

**Room B**

**Chair: Cindy Nelson-Viljoen, Marta Lorenzon**

- **LIAT WEINBLUM, STEFAN MÜNGER**  
*DANA (Digital Archaeology and National Archives) – A New Software Tool for Field Archaeologists*
- **FRANCESCA ANICHINI, GABRIELE GATTIGLIA**  
*Preserving Italian archaeological open data: the MOD solution.*
- **GIULIANO DE FELICE, ANDREA FRATTA**  
*A dig in archive. The case of Herdonia*
- **KANG LI**  
*Computer-assisted archaeological line drawing by viewpoint-related feature extracting method*
- **ENORA MAGUET**  
*Palaeoenvironmental records and PHP possibilities: results and perspectives on an online bioarcheological database*

## 4A Managing archaeological 3d models

Room C

**Chair: Andrea D'Andrea, Franco Niccolucci, Achille Felicetti**

- **ANDREA D'ANDREA**  
*Providing 3D content to Europeana*
- **ACHILLE FELICETTI**  
*MaDAM: A new generation Digital Asset Management for Cultural Heritage*
- **ATHANASIOS TSAOUSELIS, KONSTANTINOS STAVROGLOU, ANESTIS KOUTSOUDIS, FOTIOS ARNAOUTOGLOU, ANASTASIA MICHAILIDOU, DESPOINA TSIAFAKIS, CHRISTODOULOS CHAMZAS**  
*The 3D Icons Portal: A Web tool for the dissemination of European 3D Cultural Heritage Objects*
- **BRITT LONNEVILLE, BERDIEN DE ROO, CORNELIS STAL, BART DE WIT, ALAIN DE WULF, PHILIPPE DE MAEYER**  
*Google Earth and KML as GIS tools for archaeological 3D models*

## 5H Geographical and temporal network science in archaeology

Room D

**Chair: Tom Brughmans, Daniel Weidele**

- **PETER BIKOULIS**  
*Hypothesis Testing and Validation in Archaeological Networks*
- **DANIEL WEIDELE, MEREKE VAN GARDEREN, ULRIK BRANDES**  
*Network Science in Archaeology: A Case Study Replication*
- **TOM BRUGHMANS**  
*MERCURY: an agent-based network model of tableware trade in the Roman East*
- **SÉBASTIEN PLUTNIAK, JOSÉPHINE CARO, CLAIRE MANEN**  
*Assessing the relevance of a stratigraphy by network analysis of conjoin relations between archaeological objects*
- **SERGI LOZANO**  
*Applying spectral analysis in archaeology. The urbanization process in Central Italy*

## 5I Interpreting the unstructured: new methods and tools for intrasite spatial analysis of palaeosurfaces

Room E

**Chair: Giovanna Pizziolo, Blankholm Hans Peter, Lucia Sarti, Nicoletta Volante**

- **HANS PETER BLANKHOLM**  
*Intrasite spatial analysis past and present: an overview*
- **MICHAL BIRKENFELD, NIGEL ADRIAN GORING-MORRIS**  
*Stratigraphy and spatial analysis at the PPNB site of Kfar HaHoresh, Israel*
- **KATIA FRANCESCA ACHINO, JUAN ANTONIO BARCELÓ**  
*Predicting the accumulative consequences of abandonment processes. Intrasite analysis of lakeside settlements*
- **REBECCA J S CANNELL, JAN BILL**  
*The geochemistry of deposition: functions and phases identified by geochemistry and spatial analysis in the proto-urban Viking Age settlement near Gokstad, Norway.*
- **GIOVANNA PIZZILO, LUCIA SARTI, NICOLETTA VOLANTE**  
*Intrasite analysis in the Florentine Plain: from data integration to palaeosurfaces interpretation*

## **5L Modelling large-scale human dispersals: data, pattern and process**

**Room F**

**Chair: Michael Maerker, Christine Hertler, Iza Romanowska**

- **BENJAMIN DAVIES**  
*“Reediness is not a Polynesian character”*: Modelling Pacific Island settlement and potential effects of spatiotemporal constraints on survival and human body dimensions
- **FULCO SCHERJON**  
*Large scale population modelling in the deep past. Issues and concerns. HomininSpace, a case study in points.*
- **GIACOMO CAPUZZO, JUAN ANTONIO BARCELÓ**  
*Adoption of innovations and expansive phenomena in the 2nd millennium BC in Central and Western Europe.*
- **MICHAEL MÄRKER, MICHAEL BOLUS**  
*What can we learn about the environmental preferences of Neanderthals and Modern Humans using stochastic modeling?*
- **THOMAS G. WHITLEY, GEOFF AVERN, CHRISTINE MARKUSSEN, KATIE SIMON**  
*Modelling in Le Mandement: Using GIS and Geophysics to Examine Caesar’s Campaign against the Helvetii in 58 BC*

## **9A Towards a Theory of Practice in Applied Digital Field Methods**

**Room G**

**Chair: James Stuart Taylor, Nicolò Dell’Unto**

- **AMANDA CLARKE, MICHAEL JOHN RAINS**  
*The Use of Digital Technologies in the Silchester Town Life Project*
- **DANIELE FERDANI, GIOVANNA BIANCHI**  
*Recording, preservation and interpretation of a medieval archaeological site integrating different 3d technologies*
- **SORIN HERMON, LOLA VICO, FRANCO NICCOLUCCI**  
*On the intricacies of scientifically 3D modelling a building from the past and formally representing its underlying reasoning process – The Santa Cristina sanctuary site (Sardinia, Italy) as a case-study*
- **JEROEN DE REU**  
*Image-based 3D reconstruction: the future of archaeological excavation practice?*
- **FABRIZIO GALEAZZI**  
*Finding a Place for the New: Integrating 3D recording techniques with traditional practices of archaeological documentation.*

**ROUNDTABLE 3 - The whole is other than the sum of its parts: where is the spatial data infrastructure for cultural heritage?**

**Room 14**

**Chair: Peter McKeague, Stefano Campana**

**11.00-11.30** Coffee break

**11.30-13.30**

## 1A Digital frontiers in maritime archaeology

Room A

Chair: Crystal Safadi

- **DOMINIQUE RISSOLO, ALBERTO NAVA BLANK, VID PETROVIC, MICHAEL BIANCO, PERRY NAUGHTON, ERIC LO, ANTONELLA WILBY, FALKO KUESTER, ROBERTO CHAVEZ ARCE**  
*Refining techniques for underwater structure-from-motion (SfM) image acquisition and processing*
- **DEJAN VERANIČ, AIXA ANDREETTA**  
*The »PALAFITTES GUIDE«: personal guide to the pile dwellers and their settlements*

## 2A Interdisciplinary methods of data recording, management and preservation

Room B

Chair: Cindy Nelson-Viljoen, Marta Lorenzon

- **SMARAGDI PAPAGIANNOPOULOU, NIKI NAOUMIDOU**  
*When Archeology and Conservation meets in a cultural information system for movable archaeological finds so-called: Mnemosyne*
- **ARIANNA TRAVIGLIA, STEPHEN WHITE, ANDREW WILSON, BEATRICE MCLOUGHLIN**  
*Digital laboratory recording: workflows and data models for artefact processing*
- **ANDREA BARDI, LUISA DALLAI, ALESSANDRO DONATI, VANESSA VOLPI**  
*Archaeological and physicochemical approaches to the territory: on-site analysis and multidisciplinary databases for the reconstruction of historical landscapes*
- **JEAN-YVES BLAISE**  
*Putting architectural changes into context: the historySkyline visual metaphor*
- **MICHAŁ GILEWSKI**  
*Slow-motion videography and recording experimental archaeology*

## 4D 3D Reconstruction, Analysis and Immersive Telepresence at Rock-Art Sites

Room C

Chair: Craig Alexander, Paolo Medici, Axel Pinz, Markus Seidl

- **THOMAS HÖLL, GERT HOLLER, AXEL PINZ**  
*A scanner-prototype for geometric and radiometric reconstruction of rock-art sites*
- **KEN SAITO, CHRIS MUSSON**  
*3D Recording of Rock Art in Harsh Environmental Conditions at Ughtasar, Armenia*
- **VERA MOITINHO DE ALMEIDA, LUIS TEIRA, ROBERTO ONTAÑÓN-PEREDO,**  
*Analysing Rock Art: a quantitative approach using 3D models*
- **MATTHIAS ZEPPELZAUER**  
*Intelligent Rock Art Processing: from Automated 3D Segmentation to Shape Classification*
- **CARLO INGLESE, MARCO CARPICECI, FABIO COLONNESE**  
*Mediated representations after laser scanning. The Monastery of Aynalı and the architectural role of red pictograms*

## **5A Modelling approaches to analyse the socio-economic context in archaeology**

**Room E**

**Chair: Monica De Cet, Philip Verhagen**

- **TILMAN BAUM, CLAAS NENDEL**  
*Combining two modelling approaches to examine prehistoric husbandry methods and land use of the pre-alpine wetland settlements*
- **JAMIE JOYCE, PHILIP VERHAGEN**  
*Keeping the home fires burning: spatial dynamic modelling of the wood-fuel economy of the Roman limes zone in the Netherlands.*
- **ANGELOS CHLIAOUTAKIS**  
*An application of a self-organizing Agent-based model in Minoan Crete*
- **ANDREA KAY, JED KAPLAN**  
*A classification of subsistence lifestyles and land use in prehistoric Africa*
- **SHORT POSTER PRESENTATION**

## **5H Geographical and temporal network science in archaeology**

**Room D**

**Chair: Tom Brughmans, Daniel Weidele**

- **PIM VAN BREE, GEERT KESSELS**  
*Diachronic network analysis in nodegoat: a methodology to dynamically scrutinise, reconfigure and re-evaluate complex datasets*
- **MANUELA RITONDALE, GUIDO CALDARELLI, MAURO COLETTI**  
*Application of network analysis to the trade routes of antiquities passing through the pontine islands*
- **MU-CHUN WU**  
*Wayfaring Social Relations: a spatial construct*

## **5L Modelling large-scale human dispersals: data, pattern and process**

**Room F**

**Chair: Michael Maerker, Christine Hertler, Iza Romanowska**

- **ANDREA ZANOTTI, JEAN-PIERRE BOCQUET-APPEL**  
*An Agent-based Model to Simulate the Balkan Neolithic Expansion*
- **SIMONE CALLEGARI, JOHN DAVID WEISSMANN, GEORGE LAKE, CHRISTOPH P. E. ZOLLIKOFER**  
*High-performance agent-based models of worldwide human dispersals*
- **IZA ROMANOWSKA, SETH BULLOCK**  
*Testing the Variability Selection Hypothesis on Hominin Dispersals - an Agent-based Modelling Approach*
- **NATALIE TKACHENKO, SIMONE CALLEGARI, JOHN DAVID WEISSMANN, WESLEY P. PETERSEN, GEORGE LAKE, CHRISTOPH P. E. ZOLLIKOFER**  
*Individual-based modeling of population growth and dispersal in discrete time*
- **TARJA SUNDELL, MARTIN HEGER, JUHANA KAMMONEN**  
*Reconstructing the boom of prehistoric hunter-gatherer population size in Finland by agent and equation-based modeling*

**6C Sites, Landscapes and Survey: The Past, Present and Future of Non-Intrusive Geophysical Survey in the Field and the Laboratory** **Room 14**

**Chair: Stephen Kay, Kristian Strutt, Sophie Hay**

- **KEN SAITO, BARBARA FREZZA, STEFANO CAMPANA**  
*LONG WALKS IN THE ITALIAN COUNTRYSIDE Large-scale geophysical prospection in rural and once-urban contexts in central Italy*
- **PETRA SCHNEIDHOFER, ERICH NAU, LARS GUSTAVSEN, JESSICA LEIGH MCGRAW, CHRISTER TONNING, TERJE GANSUM, JAN BILL, WOLFGANG NEUBAUER**  
*Interdisciplinary investigation of the burial mound at Rom in Vestfold County, Norway*
- **BRIAN SEYMOUR, PAUL SCERRI**  
*Robotic Watercraft and Archaeological Survey: A Cost Effective Approach.*
- **ARMIN SCHMIDT, KAYT ARMSTRONG, MARTIJN VAN LEUSEN**  
*Anomaly to Feature: Improving archaeological interpretation of magnetometer data through model-based inversion*

**9A Towards a Theory of Practice in Applied Digital Field Methods**

**Room G**

**Chair: James Stuart Taylor, Nicolò Dell'Unto**

- **MATTEO SORDINI, FRANCESCO BROGI, STEFANO CAMPANA**  
*3D recording of archaeological excavation: the case of study of Santa Marta, Tuscany, Italy.*
- **LUCA BEZZI, ALESSANDRO BEZZI, RUPERT GIETL, GIANLUCA FONDRIEST, GIUSEPPE NAPONIELLO, MATTIA SEGATA**  
*Professional archaeology: innovations and best practices in digital methodologies. Through an Open Research*
- **SAMANTHA STOUT**  
*Cyberarchaeology and interdisciplinary collaboration – A critical analysis of the adoption of digital technologies in archaeology in the case of CISA3 fieldwork in Jordan*
- **COLLEEN MORGAN**  
*The Death (and Afterlife) of Archaeological Photography*
- **ERIK KJELLMAN, ANJA ROTH NIEMI**  
*Lens distortion: perspectives on reflexivity and interpretation in digital field archaeology. Case studies from Northern Norway*

**13.30-14.30 Lunch time talk: Herbert Maschner.**

Archaeology and the Democratization of Science: A New \$10,000,000 Project is Seeking Collaborators and Research Ideas.

**Herbert Maschner**, Director of the Idaho Museum of Natural History, Idaho State University. Executive Director of the Centre for Virtualization and Applied Spatial Technologies, University of South Florida.

**14.30-15.00** Poster session

15.00-16.40

**1B The challenge of the preventive archaeology : efficiency and quality**

**Room A**

**Chair: Anne Moreau**

- **ANN DEGRAEVE**  
*Preventive archaeology: how can we bridge the digital gap*
- **MAXIME SEGUIN, YARAMILA TCHEREMISSINOFF**  
*A systematic photogrammetric survey in a context of preventive archaeology: the collective grave of "Cavalade-mas-rouge"*
- **RUPERT GIETL, LUCA BEZZI, ALESSANDRO BEZZI**  
*Preventive archaeology along the WWI high alpine frontline. Challenges, approaches, limitations*
- **ENRICO PETRUZZI**  
*Collecting, managing and sharing archaeological data : preventive archaeology in a urban context. Porto Torres, Sardinia, Italy*

**2A Interdisciplinary methods of data recording, management and preservation** **Room B**

**Chair: Cindy Nelson-Viljoen, Marta Lorenzon**

- **TIINA VÄRE, JAAKKO NIINIMÄKI, MILTON NÚÑEZ, MARKKU NISKANEN, SANNA LIPKIN, SIRPA NIINIMÄKI, MATTI HEINO, ANNEMARI TRANBERG, ROSA VILKAMA, SAARA TUOVINEN, TIMO YLIMAUNU, TITTA KALLIO SEPPÄ, JUHO ANTTI JUNNO**  
*Virtual excavation of burials utilizing computed tomography imaging*
- **THOM CORAH, DOUGLAS CAWTHORNE**  
*Driving Engagement in Heritage Sites Using Personal Mobile Technology*
- **CYNTHIA MASCIONE, LUCA PASSALACQUA, ROSSELLA PANSINI**  
*Integrated methodologies for the reconstruction of the ancient city of Lixus (Morocco)*
- **ANAIS GUILLEM, DEJAN VERANIČ, ROKO ZARNIC**  
*UNESCO World heritage serial property Prehistoric Pile Dwellings around the Alps, Monitoring of pile dwelling near Ig, in Ljubljana Marsh Nature Park with photogrammetry and BIM approach.*

**4D 3D Reconstruction, Analysis and Immersive Telepresence at Rock-Art Sites** **Room C**

**Chair: Craig Alexander, Paolo Medici, Axel Pinz, Markus Seidl**

- **NEIL SMIT, MATT HOWLAND, THOMAS LEVY**  
*Digital field recording in the 4th dimension: ArchField C++*
- **TOMMASO EMLER, BARBARA FORTE, EMANUELE FORTUNATI**  
*Cultural Heritage 3D modeling view in Real time: the Forum of Nerva in Rome in the time of Imperial Rome and Medieval Ages*
- **EMANUEL DEMETRESCU, IVANA CERATO**  
*From survey data to 3D extensive landscape reconstruction. A taxonomic - metadata approach to Montegrotto Terme area.*
- **STEPHAN BECK, ANDRÉ KUNERT, ALEXANDER KULIK, BERND FROEHLICH**  
*Collaborative Visual Analysis of 3D Scanning Data: The 3D-Pitoti Scientists Lab*

## **5A Modelling approaches to analyse the socio-economic context in archaeology Room E**

**Chair: Monica De Cet, Philip Verhagen**

- **CHRISTINA COLLINS, ELENI ASOUTI, MATT GROVE, DOUGLAS BAIRD, RICHARD CHIVERRELL, LEE BRADLEY**  
*Results of the 'Unfamiliar Landscape' project: Palaeoenvironmental modelling and the origins of agriculture in Central Anatolia.*
- **SEBASTIAN VOGEL, FLORIAN SEILER, MICHAEL MÄRKER**  
*The SALVE research project: Sarno River plain – Ancient Life in the Vesuvian Environment*
- **MONICA DE CET**  
*Menorca and its Past Socio-Economic Sphere: a Methodological Approach to Model Production and Demography on a Mediterranean Island.*
- **JOAN NEGRE PÉREZ, JUAN ANTONIO BARCELÓ ÁLVAREZ**  
*Agricultural yields and demographic size. An experimental approach to regional-scale population estimate in a medieval Islamic hinterland (Tortosa, Northeast Iberian Peninsula).*

## **5L Modelling large-scale human dispersals: data, pattern and process Room F**

**Chair: Michael Maerker, Christine Hertler, Iza Romanowska**

- **STEPHANIE R ROGERS, PHILIPPE CURDY, MURIEL ESCHMANN RICHON, RALPH LUGON**  
*Modelling glacial archaeological potential in the Pennine Alps – A multidisciplinary approach*
- **GUY DE MULDER, MARK VAN STRYDONCK**  
*Radiocarbon dates, cremations, flatgraves and the appearance of the urnfield cemeteries in Belgium*

## **6A Approaches for Sensor Data Integration for the Investigation of Archaeological Landscapes Room D**

**Chair: Tuna Kalayci, Francois-Xavier Simon, Carmen Cuenca-Garcia, Jamieson C. Donati, Meropi Manataki, Apostolos Sarris**

- **TUNA KALAYCI, APOSTOLOS SARRIS**  
*Sensor Data Integration: Concepts and Methods*
- **NIKOS PAPADOPULOS, MEROPI MANATAKI, TUNA KALAYCI**  
*Sensor Fusion in Geophysics: A Synthetic Approach*
- **ENRIQUE CERRILLO CUENCA, ADARA LÓPEZ**  
*Recording the prehistoric landscapes of Inner Iberia through LiDAR data and Aerial Imagery Repositories (WMS)*
- **BENJAMIN DUCKE**  
*Conquering the point clouds: high-performance processing of multi-sensor data in free and open source GIS*



**6C Sites, Landscapes and Survey: The Past, Present and Future of Non-Intrusive Geophysical Survey in the Field and the Laboratory** **Room 14**

**Chair: Stephen Kay, Kristian Strutt, Sophie Hay**

- **KATE WELHAM, JEFFREY FLEISHER, FEDERICA SULAS, CHARLENE STEELE, STEPHANIE WYNNE-JONES**  
*An integrated approach to understanding Swahili archaeology. A case study from the UNESCO World Heritage Site of Songo Mnara, Tanzania.*
- **MEROPI MANATAKI, APOSTOLOS SARRIS, TUNA KALAYCI, FRANCOIS-XAVIER SIMON, CARMEN CUENCA-GARCIA, JAMIESON C. DONATI, NIKOS PAPADOPOULOS**  
*Studying the Variation of Geophysical Signals of the Architectural Attributes of the Neolithic Tells and Landscape.*
- **MICHAEL MÄRKER, IVANO RELLINI, MARCO FIRPO, LUIGI MUCERINO**  
*Assessment of Subsurface Neolithic/ Palaeolithic sites in the Southern Gargano Area, Apulia, Italy using a 3D geo-electric resistivity*
- **JAN BULAS, MICHAŁ KASIŃSKI, PIOTR WRONIECKI**  
*Microrregional studies of Iron Age landscape in the Michałowice region, woj. Świętokrzyskie, Poland. - Results of non-invasive*

**9A Towards a Theory of Practice in Applied Digital Field Methods**

**Room G**

**Chair: James Stuart Taylor, Nicolò Dell'Unto**

- **PATRICIA MARTÍN-RODILLA, CESAR GONZALEZ-PEREZ, PATRICIA MAÑANA-BORRAZÁS**  
*A conceptual and visual proposal to decouple material and interpretive information about stratigraphic data*
- **HEATHER RICHARDS-RISSETTO, KRISTIN LANDAU**  
*Lessons in Translation: From Analog to GeoDigital*
- **PIRAYE HACIGÜZELLER**  
*The Archaeological Process and its Progress in the Age of Digital Cartography: a View from Çatalhöyük*
- **SARA PERRY**  
*Challenging the remit of applied digital field methods*

**ROUNDTABLE 5 - Linked Open Data Applied to Pottery Databases**

**Room 15**

**Chair: Ethan Gruber, Renee Gondek, Tyler Jo Smith**

**16.40-17.00** Coffee break

**17.00 – 17.45** (+ 15 min question time)

**Auditorium**

Keynote Lecture

**Nicolò dell'Unto** “*The Use of 3D Models for Intra-Site Investigation in Archaeology*”

**18.00 – 19.30**

CAA plenary meeting

**Auditorium**

**20.30** Social dinner at Rocca Salimbeni (further info on CAA web site)

## Thursday 2<sup>nd</sup> April – CAA 2015 CONFERENCE DAY 3

Paper 20 min + 5 min question time  
Up to 9 parallel sessions  
2 Slots 5 papers each in the morning  
2 slots 4 papers each in the afternoon

Poster session from **14.30 to 15.00**

2 Roundtables

Closing address lunchtime talk: Special Guest Professor Dominic Powlesland

**8.00 – 10.00** Conference registration desk open

**9.00-11.00**

### **2B Integrating 3D Data from Field Archaeology**

**Room A**

**Chair: Jason T. Herrmann, Matthias Lang, Maurizio Forte**

- **ROOSJE DE LEEUWE**  
*Integration of 3D scans, photogrammetry and Total Station data in forensic archaeological case work*
- **KATIE SIMON, EILEEN ERNENWEIN, CHRISTOPHER ANGEL, CHRISTINE MARKUSSEN**  
*Integrating remotely sensed surface and subsurface data in three dimensions for a new look at old spaces*
- **ARIAN GOREN, KAY KOHLMAYER, THOMAS BREMER, SUSANNE BRANDHORST, ARIE KAI-BROWNE, ALEXANDER HENNIG, FELIX BALDA, DAVID STRIPPGEN, SEBASTIAN PLESCH**  
*Past progressive: Interacting with simulated archaeological assets*
- **LOES OPGENHAFFEN, MARTINA REVELLO LAMI**  
*Pottery goes digital. 3D laser scanning technology and the study of archaeological ceramics*

### **2C Supporting researchers in the use and reuse of archaeological data: following the ARIADNE thread**

**Room B**

**Chair: Julian Richards, Franco Niccolucci, Kate Fernie, Holly Wright**

- **SORIN HERMON, FRANCO NICCOLUCCI**  
*The problem with simpl(istic) fundamental concepts in archaeology and their formal representation in a digital environment the case of archaeological site*
- **NIKOLAOS A KAZAKIS, NESTOR C TSIRLIGANIS**  
*Scientific Datasets in Archaeological Research*
- **GISLI PALSSON**  
*From Site to SEAD: bridging the gaps between fieldwork, laboratory analysis and online archiving*
- **KEITH MAY**  
*Paths through the Labyrinth: Finding ways to express data from differing archaeological recording methodologies to enable cross-search and reuse*
- **ANGELA TRENTACOSTE, SARAH WHITCHER KANSA, ERIC C. KANSA, ANTHONY TUCK**  
*Linked Open Data in the Etruscan World: A Zooarchaeology Case Study*

### **3A A dialogue between archaeological science and computer visualization**

**Room C**

**Chair: Eleni Kotoula, David Wayne Robinson**

- **MER UZUNEL**  
*3D Structural Analyses of Euromos Zeus Lepsynos Temple*
- **DOUGLAS CAWTHORNE, STEFFAN DAVIES**  
*Authenticating Anastylosis: Para Data in the Digital Reconstruction of Greyfriars Church Leicester and the Tomb of King Richard III*
- **MELDA KÜÇÜKDEMIRCI, SALVATORE PIRO, NIYAZI BAYDEMIR, DANIELA ZAMUNER, ELIF ÖZER**  
*The application of mathematical and statistical integration Approach on archaeological prospection data, case studies from aizanoi turkey*
- **CARLOTTA CAPURRO, DRIES NOLLET, DANIEL PLETINCKX**  
*ENAME 1288: A walk through Saint Saviour abbey*
- **BARBARA CERASETTI**  
*Hydrology and Social Transition in the late 2nd millennium BC , Murghab Alluvial Fan, Turkmenistan*

**4B New trends in 3D Archaeology: Innovative techniques and methodologies for the acquisition, retrieval and analysis of cultural heritage** **Room D**

**Chair: Diego Jimenez**

- **DIRK RIEKE-ZAPP**  
*3D digitization - state-of-the-art and future challenges*
- **HERBERT D.G. MASCHNER**  
*A Revolution in Archaeology: 3D Technologies and the Democratization of Prehistory.*
- **ROMÁN RANGEL Y JIMÉNEZ-BADILLO**  
*Recognizing the shape of archaeological objects by extracting local orientations of points on the surface of 3D models.*
- **GIULIANO DE FELICE**  
*The new trend of 3D archaeology is ... going 2D!.*
- **ANDRÁS PATAY-HORVÁTH**  
*Master-hand Attributions of Classical Greek Sculptors by 3D- Analysis at Olympia - Some Preliminary Remarks.*

**5D Predictivity and postdictivity in archaeology. Reflecting and discussing about theories, methods, and tools** **Room E**

**Chair: Carlo Citter, Giovanna Pizziolo**

- **CARLO CITTER, ANTONIA ARNOLDUS-HUYZENDVELD, GIOVANNA PIZZILO**  
*Predictivity-Postdictivity: a theoretical framework.*
- **IRMELA HERZOG**  
*Retrodicting the distribution of rural settlement locations recorded on a map created in 1715 AD*
- **FRANCESCO CARRER**  
*Inductive models, deductive models and ethnoarchaeological models: strengths, weaknesses and new perspectives*
- **PHILIP MATTHEW NORMAN HITCHINGS, E B BANNING**  
*Bayesian Optimal Allocation of Archaeological Survey Effort: A Case Study in Wadi Quseiba, Jordan*

- **PHILIP VERHAGEN, LAURE NUNINGER, FRÉDÉRIQUE BERTONCELLO, ANGELO CASTRORAO BARBA**

*Estimating the “memory of landscape” to predict changes in archaeological settlement patterns*

## **9E Moving the focus from "know how" to "know why" 3D modeling cultural heritage**

**Room 14**

**Chair: Gabriele Guidi, Bernard D. Frischer**

- **MAURIZIO CATTANI, FLORENCIA DEBANDI, ANDREA FIORINI**  
*3D documenting archaeological excavations: a case study with field operations and some considerations on the Bronze Age nuragic settlement of Tanca Manna (Nuoro - Sardinia)*
- **LORENZO TEPPATI LOSÈ**  
*Integrated survey techniques for the study of an archaeological site of medieval Morocco.*
- **MARC GRELLERT, MIEKE PFARR-HARFST, PIOTR KUROCZYNSKI, SANDER MÜNSTER**  
*Virtual Reconstruction and Scientific/Academic 3D Models – Fundamental Considerations*
- **FEDERICO BUCCELLATI, ERIC KANSA**  
*The Value of Energetic Analysis in Architecture as an Example for Data Sharing*
- **MARTIN UNOLD, FREDIE KERN, KAI-CHRISTIAN BRUHN**  
*Annotating instead of Modelling*

## **10A ArcheoFOSS: free/open source software and archaeological research, ten years later**

**Room G**

**Chair: Stefano Costa, Augusto Palombini**

- **ALESSANDRO BEZZI, LUCA BEZZI, FABRIZIO FURNARI, ROMAIN JANVIER**  
*ArcheOS Theodoric v. 5.0, ten years later*
- **LUCA MANDOLESI**  
*pyArchInit - python for archaeology - Part II*
- **JERZY SIKORA, JACEK SROKA, JERZY TYSZKIEWICZ**  
*Strati5 - open mobile software for Harris matrix*
- **LOUP BERNARD**  
*ArkeoGIS, merging European archaeological sites, artefacts and geographical datas online: state of art and further developments*
- **FINNEGAN POPE-CARTER, CHRYS HARRIS, THOMAS SPARROW, CHRIS GAFFNEY**  
*ArcheoPY: Developing Open Source Software for Archaeological Geophysics*

## **10B Electronic resources for archaeology: from databases to digital open data**

**Room F**

**Chair: Alessandra Piergrossi, Alessandra Caravale**

- **DOUG ROCKS-MACQUEEN**  
*The Past and Future of Open Access in Archaeology*
- **FRANCESCA ANICHINI, MARGHERITA BARTOLI, PAOLA LILIANA BUTTIGLIONE, ELEONORA DELPOZZO, ILENIA GALLUCCIO, GABRIELE GATTIGLIA, CLARA ANNARITA**

**GIANNITRAPANI, SILVIA LISCHI, SAVERIO GIULIO MALATESTA, FLAVIA MORANDINI, DANIELA MUSMECI, FELICE PERCIANTE, MARIELA QUARTARARO, SARA LINDA RUSSO, FRANCESCA SIMI**

*Are the open archaeological data fashionable? The Italian Manifesto for Open Data in Archaeology (MODA)*

- **ALESSANDRA CARAVALE, ALESSANDRA PIERGROSSI**  
*Digital resources for archaeology. The contribution of the on-line projects by ISMA-CNR*
- **VALERIA BOI, MIRELLA SERLORENZI, ILARIA JOVINE, MILENA STACCA**  
*SITAR: starting point, challenges and future development of an archaeology data sharing platform*
- **FEDERICO NURRA**  
*Use of cartographical Open Data in the context of the project SITAN*

**ROUNDTABLE 1 - Challenging Digital Archaeology – the discussion continues** **Room 15**

**Chair: Paul Reilly**

**11.00-11.30** Coffee break

**11.30-13.30**

**2C Supporting researchers in the use and reuse of archaeological data** **Room B**

**Chair: : Julian Richards, Franco Niccolucci, Kate Fernie, Holly Wright**

- **STEPHEN STEAD, DOMINIC OLDMAN, JONATHAN WHITSON CLOUD**  
*Exploring inferences, time and space in the annotation of museum catalogues: The Sloane catalogues*
- **MARIA THEODORIDOU, MARTIN DOERR, EDELTRAUD ASPÖCK, ANJA MASUR**  
*Mapping archaeological databases to CIDOC-CRM*
- **CERI BINDING, DOUGLAS TUDHOPE**  
*Connecting ARIADNE vocabularies for data integration and cross search*
- **MATTEO DELLEPIANE, FEDERICO PONCHIO, MARCO CALLIERI, ROBERTO SCOPIGNO**  
*Ariadne media service: easy publishing of advanced visual media for archeological databases*
- **FABRIZIO GALEAZZI, MARCO CALLIERI, MATTEO DELLEPIANE, ROBERTO SCOPIGNO, JULIAN RICHARDS**  
*ADS 3D viewer: a web-based dynamic working environment for archived 3D data*

**3A A dialogue between archaeological science and computer visualization**

**Room C**

**Chair: Eleni Kotoula, David Wayne Robinson**

- **NICHOLAS ANDRE HOLMER, KASSANDRA MCFARLAND, BUCK BENSON, HERBERT D.G. MASCHNER**  
*Using online digital content as a reference collection: a critique*
- **JACOPO CREZZINI, FRANCESCO BOSCHIN, SIMONA ARRIGHI, MARCO GIAMELLO, ANNAMARIA RONCHITELLI**  
*Zooarchaeology, Prehistoric Art and digital imaging: quantitative analysis of bone modifications using 3D microscopy*

**4B New trends in 3D Archaeology: Innovative techniques and methodologies for the acquisition, retrieval and analysis of cultural heritage** **Room D**

**Chair: Diego Jimenez**

- **VALERIA VITALE**  
*The Iseum in Pompeii: a case study on the use of an RDF ontology to document 3D visualisation of archaeological heritage.*
- **VALERIA POSCETTI, JUAN TORREJÓN VALDELOMAR, WOLFGANG NEUBAUER, FLORIAN MARTIN MÜLLER**  
*The Roman Villa of Oberlienz: A multidisciplinary 3D reconstruction.*
- **RICCARDO OLIVITO, EMANUELE TACCOLA, NICCOLÒ ALBERTINI**  
*Hand-free interaction in the virtual simulation of the agora of Segesta.*
- **CATRIONA COOPER**  
*Auralization: analysing the sound properties of cultural heritage.*
- **CHRISTINE WITTICH, TARA HUTCHINSON**  
*Dynamic Characterization and 3D Reconstructions of Massive Human-Form Archaeological Statues for Earthquake Loading.*

**5B Continuing the Revolution with Spatial Methods & Archaeological Interpretation: the how and whys of spatial analysis** **Room A**

**Chair: Moritz Mennenga, Gary Robert Nobles, Georg Schafferer**

- **MORITZ MENNENGA, GARY NOBLES**  
*Hot or cold: Intra-site spatial analysis using spatial autocorrelation*
- **REBECCA ELIZABETH KIBBLE**  
*Using open-source GIS to enable the multi-scalar, spatio-temporal analysis and visualisation of complex zooarchaeological datasets.*
- **CHRISTOPHE LANDRY, BERTRAND MOULIN**  
*When GIS Goes to the Countryside : Detecting and Interpreting Roman Orchards from the “Grand Palais” (Drôme, France)*
- **JOAN NEGRE PÉREZ, JUAN ANTONIO BARCELÓ ÁLVAREZ**  
*Reading between the dots. The use of non-Euclidean metrics for the study of settlement patterns in heterogeneous regions.*
- **IRENE ORTIZ NIETO-MÁRQUEZ**  
*Dinamic processes of static objects. how and why?*

**5D Predictivity and postdictivity in archaeology. Reflecting and discussing about theories, methods, and tools** **Room E**

**Chair: Carlo Citter, Giovanna Pizziolo**

- **KAYT ARMSTRONG, CHRISTINA TSIGONAKI, APOSTOLOS SARRIS, NADIA COUTSINAS**  
*Site Location Modelling and Prediction on Early Byzantine Crete: Methods employed, challenges encountered*
- **ANTONIO PORCHEDDU**  
*Predicting and Postdicting a Roman road in the Pre-Pyrenees area of Lleida (Spain).*

- **EMERI FARINETTI**  
*Modelling regional landscape through the predictive and postdictive exploration of settlement choices: the theoretical framework and a case study*
- **LAURA SORO, LOREDANA FRANCESCA TEDESCHI, MAURIZIO MINCHILLI**  
*N[Move - Spatial models of walking accessibility between nuragic sites*

## **6E Low Altitude Aerial Photography for archaeology – where is the revolution leading us?**

**Room 14**

**Chair: Mikolaj Kostyrko, Katie Simon, Emilia Smagur, Kasepr Hanus**

- **FRANCESCO PERICCI, MATTEO SORDINI, STEFANO CAMPANA**  
*UAV mapping of archaeological contexts*
- **NICOLAS POIRIER, FLORENT HAUTEFEUILLE, CARINE CALASTRENC, LAURENT AUGEREAU**  
*Low altitude thermal survey: determination of the best flight conditions to detect archaeological anomalies*
- **WOJCIECH OSTROWSKI, KASPER JAN HANUS, ŁUKASZ MISZK, MIKOŁAJ KOSTYRKO**  
*Is GoPro a hero? Limits, issues and perspectives of non-SLR cameras for LAAP.*
- **TODD BRENNINGMEYER, KOSTIS KOURELIS, MILTIADIS KATSAROS**  
*The Lidoriki Project - Low Altitude Aerial Photography, GIS, and Traditional Survey in Rural Greece*
- **GIANLUCA CANTORO, CHRISTINA TSIGONAKI, KAYT ARMSTRONG, APOSTOLOS SARRIS**  
*Integrating low altitude with satellite and airborne aerial images: photogrammetric documentation of Early Byzantine settlements in Crete*

## **8B Urban Digital-Scapes: Computer application to the study of past urban developments**

**Room 15**

**Chair: Sorin Hermon, Hanna Stöger**

- **GABRIELLA CARPENTIERO, LEONARDO BIGI, CARLO TESSARO**  
*Multi-scale approach for the reconstruction of past urban environment. From Remote Sensing to close range analysis: the case of Dionysias (Fayoum, Egypt)*
- **MAURA MEDRI, VALERIA DI COLA**  
*Baths of the Swimmer and Sanctuary of Bona Dea in Ostia (V, X,2): a Spatial Analysis application*
- **HANNA STÖGER**  
*A Space Syntax enquiry into ancient Roman neighbourhoods: Can we measure community-building in Roman cities?*
- **CHIARA PICCOLI, JOHN BINTLIFF**  
*Enhancing GIS urban survey data with the 3rd dimension: a procedural modelling approach*
- **ERMAL SHPUZA**  
*The effect of gridiron street pattern on urban growth: evolution of Adriatic and Ionian coastal cities 1800-2010*

**10A ArcheoFOSS: free/open source software and archaeological research, ten years later**  
**Room G**

**Chair: Stefano Costa, Augusto Palombini**

- **MARCO CALLIERI, MATTEO DELLEPIANE, MARCO POTENZIANI, GUIDO RANZUGLIA, ROBERTO SCOPIGNO**  
*Open source for CH: experience gained in ten years of service*
- **IAN JOHNSON**  
*Building domain-agnostic databases using design patterns*
- **NÉHÉMIE STRUPLER**  
*Archaeological science as community enterprise*
- **GABRIELE GATTIGLIA, FRANCESCA ANICHINI**  
*#epicfail? Has Open Source in archaeology failed?*

**ROUNDTABLE 7 - Digital Technologies and Quantitative Methods in the Study of Prehistoric Art**  
**Room F**

**Chair: Claire Heckel, Carole Fritz**

**13.30-14.30** Lunch time talk: Special Guest - **Professor Dominic Powlesland**

**13.30-16.40** CAA GR meeting **Room G**

**14.30-15.00** Poster session

**15.00-16.40**

**9F Machine learning and Pattern Recognition for Archaeological**

**Research** **Room B**

**Chair: Daniel Gatica-Perez, Salvador Ruiz-Correa, Diego Jimenez-Badillo, Edgar Roman-Rangel**

- **GEORG ROTH**  
*Improving clustering: Using silhouettes to estimate the optimal number of clusters.*
- **DIEGO JIMENEZ-BADILLO, SERGIO MOTA-GUTIERREZ, SALVADOR RUÍZ-CORREA, ROGELIO HASIMOTO BELTRAN, MARIO CANUL KU**  
*A new approach for classifying archaeological objects based on 3D shape similarity analysis*
- **YUHE ZHANG, PENGBO ZHOU, KANG LI, GUOHUA GENG, XIANRAN WEI**  
*Virtual Restoration Method of Terracotta Warriors and Horses of Qin based on classified template registration in collections of 3D models*
- **STÉPHANIE DUBOSCQ, JUAN ANTONIO BARCELO, KATIA FRANCESCA ACHINO, BERTA MORELL, FLORENCE ALLIESE, JUAN FRANCISCO GIBAJA**  
*Discovering prehistoric ritual norms. A machine learning approach.*



**4B New trends in 3D Archaeology: Innovative techniques and methodologies for the acquisition, retrieval and analysis of cultural heritage** **Room D**

**Chair: Diego Jimenez**

- **IGOR BARROS-BARBOSA, KIDANE FANTA, PANAGIOTIS PERAKIS, CHRISTIAN SCHELLEWALD, LISE KVITTINGEN, THEOHARIS THEOHARIS**  
*Establishing Parameter Values for the Stone Erosion Process.*
- **WILLEM VLETTER**  
*An 4-D analysis of historical road and path networks.*

**5B Continuing the Revolution with Spatial Methods & Archaeological Interpretation: the how and whys of spatial analysis** **Room A**

**Chair: Moritz Mennenga, Gary Robert Nobles, Georg Schafferer**

- **OLIVER NAKOINZ**  
*How to detect and interpret patterns in cultural landscapes?*
- **JOHN POUNCETT, CHRISTOPHE SNOECK, RICK SCHULTING**  
*Coming to Knowth: Areal interpolation, strontium isotope analysis and Neolithic mobility*
- **VINCENZO SPAGNOLO, DANIELE AURELI, PAOLO BOSCATO, FRANCESCO BOSCHIN, JACOPO CREZZINI, GIULIA MARCIANI, STEFANO RICCI, ANNAMARIA RONCHITELLI, GIULIO POGGI**  
*Integration between spatial analysis in a GIS environment and 3D models for the study of Middle Palaeolithic contexts: Molare Rockshelter (Scario – SA) and Oscurusciuto Rockshelter (Ginosa – TA)*
- **KELIN FLANAGAN, WALTER R T WITSCHHEY, CLIFFORD T BROWN**  
*The Fractal Topology of Archaeological Site Distributions: Killing the Spherical Chicken in the Vacuum*

**6E Low Altitude Aerial Photography for archaeology – where is the revolution leading us?** **Room 14**

**Chair: Mikolaj Kostyrko, Katie Simon, Emilia Smagur, Kasepr Hanus**

- **MATTHIAS LANG, THORSTEN BEHRENS, KARSTEN SCHMIDT**  
*A fully integrated UAV-system for archaeological prospection - Workflow and experiences on the Celtic oppidum Heidengraben*
- **KARIM SADR**  
*A comparison of accuracy and precision in detecting stone-walled structures using satellite imagery, high resolution aerial photography and LiDAR; a case study from the South African Iron Age.*
- **KATE WELHAM, LAWRENCE SHAW, ADAM STANFORD**  
*A comparison of data obtained from low altitude aerial imaging from remotely piloted aircraft, and Lidar. A case study from the New Forest National Park, UK.*
- **DIEGO BELLIDO CASTAÑEDA, LAURA GONZÁLEZ LÓPEZ, MERCEDES FARJAS, SERAFÍN LÓPEZ CUERVO, JULIO ZANCAJO**  
*UAV on the geometric documentation of archaeological sites: technology approach and analysis of products' accuracy. mleiha (uae).*

**8A Digital cities: documenting and transmitting the archaeological-architectonical record**  
**Room C**

**Chair: José María Martín Civantos, Alexandra Chavarría Arnau**

- **BERNARD D. FRISCHER, PAOLO LIVERANI, MATTHEW R. BRENNAN**  
*Documenting and Restoring the Augusteum of Rusellae (Roselle, Italy)*
- **FRANCESCA ANICHINI, MARA FEBBRARO, GABRIELE GATTIGLIA, FABIANA SUSINI, VALERIO NOTI**  
*The representation of archaeological-architectonical record of Pisa*
- **JOSÉ MARÍA MARTÍN CIVANTOS, MÉRIDA RAMÍREZ BURGOS**  
*GIS and digital platform for Guadix (Granada, Spain)*
- **ALEXANDRA CHAVARRIA**  
*Digital Padova: recording, analysing and telling stories of a medieval city*

**8B Urban Digital-Scapes: Computer application to the study of past urban developments**  
**Room 15**

**Chair: Sorin Hermon, Hanna Stöger**

- **BENJAMIN N. VIS**  
*Shaped by the Paths Shaping the City: Examples of BLT Mapping Maya Urban Circulation Space*
- **JEFFREY BARRON GLOVER, ROBERT BRYANT, BRENNAN COLLINS, TIM CRIMMINS, MARNI DAVIS, JOE HURLEY, IAN JOHNSON, MICHAEL PAGE**  
*The digital Atlanta project: an interdisciplinary approach to remapping Atlanta's past*
- **SORIN HERMON, GEORGIOS ARTOPOULOS, NIKOLAS BAKIRTZIS**  
*3D virtual environments for simulating past urban experiences in pluri-cultural spaces – the Pafos Gate, Nicosia as a case-study*

**9C Modelling the archaeological process**  
**Room E**

**Chair: Cesar Gonzalez-Perez, Patricia Martín-Rodilla**

- **SORIN HERMON, VALENTINA VASSALLO, LOLA VICO, ELENA CHRISTOPHOROU, GIANCARLO IANNONE**  
*A 3D visual and geometrical approach to epigraphic research; the Soli (Cyprus) inscription as a case study*
- **ISTO HUVILA, DANIEL LÖWENBORG, LISA BÖRJESSON, BODIL PETERSSON, NICOLÒ DELL'UNTO, PER STENBORG**  
*What is archaeological information?*
- **MATTHIAS LANG, CHRISTIAN CHIARCOS, PHILIP VERHAGEN**  
*IT-assisted Exploration of Excavation Reports - Using Natural Language Processing in the archaeological research-process*
- **ANNA MARIA MARRAS**  
*Mind mapping and archaeological research. Concepts, themes and know-how dissemination*

**10B Electronic resources for archaeology: from databases to digital open data** Room F

**Chair: Alessandra Piergrossi, Alessandra Caravale**

- **ANDREW DUFTON, MICHAEL JOHNSON, ELIZABETH FENTRESS**  
*Exploring sustainable publication and the web: a case-study from the Villa Magna Project*
- **STEFANO COSTA, ALESSANDRO CARABIA, ENRICO ZANINI**  
*GQBWiki goes open*
- **MONTEIL AURÉLIE, BOULETREAUX VIVIANE**  
*Archaeological contents: from open access to open data*
- **FINNEGAN POPE-CARTER, GRAEME ATTWOOD**  
*Legacy Data - Open strategies for closed data*

**16.40-17.00** Coffee break

**17.00-18.40**

**3B Occupation floors of Hunter-gatherers in the Digital Era: Impact and expectations**

Room A

**Chair: Joan Antón Barceló**

- **FRANCESCA ROMAGNOLI, AMELIA BARGALLÓ, MARÍA GEMA CHACÓN, MARIA JOANA GABUCIO, BRUNO GÓMEZ DE SOLER, PABLO SAÑUDO, MANUEL VAQUERO**  
*A storey is a floor, but a floor could be many stories! The problem of time in the definition of occupation floor.*
- **ALEJANDRO GARCÍA-MORENO, SABINE GAUDZINSKI-WINDHEUSER, JAROD HUTSON, LUTZ KINDLER, EDUARD POP, WIL ROEBROEKS, GEOFF SMITH, ELAINE TURNER, ARITZA VILLALUENGA**  
*Evaluating the influence of hydrological processes on Pleistocene "occupation floors": a comparative case study of archaeological material orientation from Schöningen 13II-4 and Neumark-Nord 2/2 (Germany).*
- **JENS AXEL FRICK**  
*Visualizing occupation layers in homogenous sediments: Examples from the Grottes de la Verpillière I & II, Burgundy, France*
- **FABIO MARTINI, DOMENICO LO VETRO, MICHELE DE SILVA, GIOVANNA PIZZILO, ENRICO ORTISI, VINCENZO DE TROIA, PAOLO MACHETTI**  
*Ritual use of Romito Cave during the Late Upper Palaeolithic: an integrated approach for spatial reconstruction*

**5J Spatial analysis in ethnoarchaeology and experimental archaeology**

Room C

**Chair: Francesco Carrer, Fabio Cavulli, Carla Lancelotti**

- **JONAS ALCAINA-MATEOS, CARLA LANCELOTTI, JAVIER RUIZ-PEREZ**  
*Revisiting kriging methods for microspatial data: an ethnographical approach*
- **JOAN NEGRE PÉREZ, MYRIAN ÁLVAREZ, IVAN BRIZ I GODINO, DÉBORA ZURRO HERNÁNDEZ, JORGE CARO SAIZ, JAVIER RUIZ PÉREZ**  
*The influence of spatial demarcations on the modelling of intra-site anthropic markers. An ethno-archaeological case study from Lanashuaia-II, a shell-midden in Tierra del Fuego (Argentina).*
- **FRANCESCO CARRER**  
*Interpreting intra-site activities and post-depositional processes: ethnoarchaeological case studies from the western Italian Alps*

## **6E Low Altitude Aerial Photography for archaeology – where is the revolution leading us?**

**Room 14**

**Chair: Mikolaj Kostyrko, Katie Simon, Emilia Smagur, Kasepr Hanus**

- **MARCO BLOCK-BERLITZ, BENJAMIN DUCKE, BENJAMIN GEHMLICH, NIKLAAS GÖRSCH, SÖREN STARK**  
*Thirteen desert castles: Towards best practice in 3D reconstruction from video streams with low-cost UAV kits.*
- **EMANUEL DEMETRESCU, ENZO D'ANNIBALE**  
*Massive archaeological 3D survey with UAV support for technical drawings production: the case study of Sarmizegetusa Ulpia Traiana.*

## **7B New Cultural Heritage economies in the digital era**

**Room D**

**Chair: Augusto Palombini**

- **AUGUSTO PALOMBINI**  
*The bottom-up approach to project funding: an analytical overview of crowdfunding in archaeology*
- **DARIA HOOKK, VLADIMIR OPREDELENOV, TATIANA KHARITONOVA**  
*Modeling of a communication with virtual visitors of the museum web-site “Virtual archaeology”*
- **FRANCESCO ULIANO SCELZA**  
*Archaeology, GIS and urban planning. Territorial polity and economy of cultural heritage*
- **DOMENICO PARISI, LUCINA GIACOPINI, CRISTINA DELOGU**  
*Simulating the role of the Tiber in ancient Rome*

## **7D What came first, the interface or the user? About reasoning and the illusiveness of interfaces in the practice of digital and virtual archaeology**

**Room G**

**Chair: Thomas Bremer, Arian Goren, Arie Kai-Browne**

- **TOMMASO EMPLER, FABIO QUICI**  
*Paleontology 2.0 - Public awareness of paleontological sites thorough new technologies*
- **JAVIER PEREDA**  
*Enhancing Engagement with Online Cultural Heritage*
- **BRUNO FANINI, ALFONSINA PAGANO**  
*Visual and rewarding strategies in gesture-based Serious Games*
- **TOMMASO EMPLER, MATTIA FABRIZI**  
*Interactive communication and Cultural Heritage*

## **9C Modelling the archaeological process**

**Room E**

**Chair: Cesar Gonzalez-Perez, Patricia Martín-Rodilla**

- **SVETA MATSKEVICH, ILAN SHARON**  
*Modelling the archaeological record: A look from the Levant – past and future approaches*
- **STAVROS ANGELIS, AGIATIS BENARDOU, NEPHELIE CHATZIDIAKOU, PANOS CONSTANTOPOULOS, COSTIS DALLAS, LORNA M. HUGHES, LEONIDAS PAPACHRISTOPOULOS, ELIZA PAPAKI, VAYIANOS PERTSAS**  
*Documenting and reasoning about research on ancient Corinthia using the NeDiMAH Methods Ontology (NeMO)*

- **IGOR BOGDANOVIC, JUAN ANTONIO BARCELÓ, ANTONI PALOMO, RAQUEL PIQUÉ, XAVIER TERRADAS**  
*From Data to Knowledge - telearchaeological approach*
- **ALBERTO BELUSSI, SARA MIGLIORINI, PATRIZIA BASSO, PIERGIOVANNA GROSSI**  
*The Archaeological Urban Information System of the Historical Heritage of Verona*

## **9F Machine learning and Pattern Recognition for Archaeological Research      Room B**

**Chair: Daniel Gatica-Perez, Salvador Ruiz-Correa, Diego Jimenez-Badillo, Edgar Roman-Rangel**

- **ELENA SIZIKOVA, THOMAS FUNKHOUSER**  
*Automatically Assembling Frescos from Noisy Pairwise Fragment Measurements*
- **DIEGO JIMENEZ-BADILLO, EDGAR ROMAN-RANGEL**  
*Application of the bag-of-words approach to the analysis of archaeological sherds and artifacts*
- **ØYVIND ØDEGÅRD, STEIN M. NORNES, THIJS J. MAARLEVELD, ASGEIR J. SØRENSEN**  
*Autonomy in Marine Archaeology*
- **VLAD-ANDREI LĂZĂRESCU, VINCENT MOM**  
*Pottery Studies of the 4th Century Necropolis at Bârlad-Valea Seacă, RO*

## **10B Electronic resources for archaeology: from databases to digital open data      Room F**

**Chair: Alessandra Piergrossi, Alessandra Caravale**

- **ANTHONY CORNS, LOUISE KENNEDY**  
*From Lamp-light to Laser-light: Opening access to the historic and contemporary imaging of monuments*
- **NICHOLAS ANDRE HOLMER, BUCK BENSON, JESSE PRUITT, ROBERT SCHLADER, NICHOLAS CLEMENT, HERBERT D.G. MASCHNER, COREY SCHOU, JONATHAN HOLMES**  
*From past to present: Reconciling years of Arctic archaeological data into a single visual database*
- **TAMAKI SUZUKI, IVAN VASILIEV**  
*High-resolution Image Database for the Conservation of Cultural Heritage: Documentation of Architecture and Paintings of the Medieval Churches in the East Europe.*

**20.00** City hiking (further info on CAA web site)